

CRITICALLY-ACCLAIMED DANCE-THEATRE THRILLER *THE YELLOW WALLPAPER* COMES TO EDINBURGH FRINGE 2026

Greenside @ George Street, Lime Studio | 4.05pm | Fri 7th to Sat 29th August

“All of the performers are marvelous. Director Caitlin Ort creates a piece whose ending will take your breath away.” **The Front Row Centre**

“The Yellow Wallpaper acts as a pertinent reminder that sometimes we must let go of something in order to grow.” **Dance Informa**



Imagery available [here](#) and trailer [here](#).

MAY, 2026 – Following previous sold-out runs and development in New York, *The Yellow Wallpaper*, a bold new adaptation of Charlotte Perkins Gilman’s seminal short story, comes to the Edinburgh Fringe 2026. Directed and choreographed by Caitlin Ort and featuring Broadway star Megan Ort (*Sweeney Todd*, *Cats*) in the central role, this ensemble production blends contemporary dance, theatrical storytelling and psychological horror. It will perform at Lime Studio at Greenside @ George Street at 4.05pm from Friday 7th to Saturday 29th August (not 16th & 23rd).

Undergoing treatment for “female hysteria”, Jane is confined to a room of yellow wallpaper. She



forbidden to socialize, read, or write, and turns to studying the patterns of the wallpaper to busy her mind. — As the weeks pass by the wallpaper takes on a horrifying life of its own, convincing her that there are women trapped within. What begins as quiet observation spirals into a desperate mission to break them free.

First published in 1892, *The Yellow Wallpaper* shocked readers and sparked early conversations around women's healthcare and bodily autonomy. This striking new adaptation reframes the story through a contemporary lens, exploring control, medical misogyny and the unsettling ways harm can be disguised as care within both medicine and marriage.

Performed by a cast of six, the production fuses movement, choreography and text to create a visceral, immersive experience. Expanding on its earlier iterations, the show incorporates newly developed sequences and a heightened sense of gothic horror, positioning it as both a psychological thriller and a deeply human story about love, confinement and resistance.

Director and choreographer Caitlin Ort is a New York-based artist known for creating genre-blurring work that fuses dance, theatre and psychological storytelling. Performer Megan Ort, a Broadway star (including *Sweeney Todd* and *Cats*), leads the production, bringing a physically and emotionally demanding central performance to life, alongside cast members Morgan Blanchard, Paloma D'Auria, Olivia Helaine, Maya Musial, Matt Pappadia, Annie Sherman, and Claire van Bever. Producer Sari Stifelman is a Tony-nominated producer recognised for championing bold, female-driven work, with recent credits including *John Proctor is the Villain*.

2026 Company

- Amirul Azmi - Lighting Designer
- Morgan Blanchard - Assistant Choreographer, John Alternate
- Zachary Catron - Original Music and Arrangements
- Paloma D'Auria - Jennie
- Olivia Helaine - Swing
- Kyra Leeds - Assistant Director
- Maya Musial - Woman 1, U/S Jane
- Caitlin Ort - Executive Producer, Adapter, Director/Choreographer
- Megan Ort - Executive Producer, Adapter, Associate Dir/Chor, Jane
- Matt Pappadia - John

- Alexa Powell - Associate Producer
- Claire van Bever - Woman 3
- Annie Sherman - Woman 2, Jane Standby
- Eva Sheehy-Moss - Production Assistant
- Max Silverman - Sound Design
- Sari Stifelman - Lead Producer
- Elizabeth Francisco - Recording Vocalist
- Molly Watson - Recording Vocalist

PRAISE FOR MEGAN ORT:

“Megan Ort’s slinky portrayal of Reza, a band member, and Tracy Thomas’ hilarious, over-the-top rendition of Baruska, “Girl’s” mother, counterbalanced by David Bartlett’s gentler portrayal of Da, “Guy’s” father, all serve to create and bring to life the real and breathing world these characters inhabit.” **Triangle Arts Review**

“Ort’s voice is spectacular, and she has many solos without words as her voice wafts over many an undercurrent of finely-woven support.” **Cultural Voice of North Carolina**

Violinist and quadruple-threat Megan Ort stomps and sings with passion, while maintaining Reza’s vulnerability.” **Chatham Life & Style**

THE YELLOW WALLPAPER

- **Venue:** Lime Studio at Greenside, George Street
- **Date & time:** 4.05pm from Fri 7th to Sat 29th August (not 16th, 23rd & 30th)
- **Duration:** 60 minutes
- **Web:** <https://www.edfringe.com/tickets/whats-on/the-yellow-wallpaper>

YOU CAN FIND MORE OF THE YELLOW WALLPAPER AT:

- **Instagram:** [@theyellowwallpaperplay](https://www.instagram.com/theyellowwallpaperplay)

For more information and press tickets, please contact:
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